

# JODI DARBY

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## EDUCATION

1993 Bachelor of Arts / Media Studies  
James Madison University, Harrisonburg, VA

## SKILLS

I have vast experience in the roles of Program Director and Programs Manager for the implementation of creative educational opportunities for youth. I am also a highly skilled videographer, video editor, audio producer and copywriter.

- 20+ years experience in digital audio recording, digital audio editing, podcast and radio production, both pre-recorded and live formats
- Fluent in Adobe graphic design, video and audio editing programs- Photoshop, PremierePro and Audition
- Extensive experience with Google Suite, Microsoft Office, Miro, Dropbox, Zoom and other collaborative platforms
- Extensive knowledge of videography, multiple camera formats, video editing, set lighting and art direction
- Experience with the Neon CRM platform for managing database members, donors, events, instructors, volunteers, and student registrations
- 15+ years experience in the development of arts programming for youth and adults
- Extensive experience partnering with performers, artists, designers and musicians to create specialized curriculum for secondary and post-secondary students
- Experience with project management and workflow, budget tracking and reporting, tracking staff and contracted program staff timesheets, payroll, and invoices
- Experience managing staff, volunteers and interns and other industry professionals
- Experience with strategic planning and multi-year goal setting
- Extensive experience advocating for racial, gender and economic justice within arts institutions
- Extensive experience developing policy and organizational structures of inclusion for BIPOC, LGBTQQIA2S+ artists and artists with disabilities.
- Experience in creating trauma-informed curriculum for young people affected by homelessness, gentrification and incarceration, gang association as well as survivors of domestic violence and sexual assault
- Strong written and verbal communication skills
- Intermediate level conversational Spanish
- Highly motivated, punctual, professional, organized and detail oriented

## **RELEVANT EXPERIENCE**

2022-2023

### **Instructor**

Pacific Northwest College of Art  
Portland, Oregon

Created and implemented curriculum for PNCA's Video and Sound department.  
Provided mentorship for graduate and upper-division students

2020-2023

### **Youth Programs Manager**

The NM Bodecker Foundation  
Portland, OR

- Developed a year-round schedule of dynamic, multi-disciplinary creative workshops for high school students who are interested in exploring the arts, media, design, and related educational and career opportunities
- Partnered with professional artists, designers, writers and musicians to shape workshop ideas and concepts into actionable curriculums with defined educational goals and appropriate, measurable outcomes
- Coordinated with community and nonprofit partners to co-design programs, field trips, and other on and offsite activities
- Managed youth workshop and internship application, acceptance and communication processes including student prioritization criteria
- Managed Youth Program Support staff, interns and contract employees
- Lead pre/day-of/post workshops logistics
- Utilized the Neon CRM platform to manage database members, donors, events, instructors, volunteers, parents and students
- Created and synthesized pre/post workshop surveys, compiling data to inform, refine and continually improve programming
- Supported the development of relationships with Portland Metro area educators, counselors, administrators and Career and Technical Education staff to promote workshop offerings to students from underserved schools

- Created and managed needs-based programming for Portland Public School students from low-income households
- Partnered with Foundation leadership and external stakeholders to define equitable best practice policies for youth programs and develop future mentorship, internship and scholarship programs
- Created trauma informed protocol and training units to address safer spaces for BIPOC, LGBTQQIA2S+ youth, young people dealing with houselessness and folks with differing abilities
- Served as Arts Education Liaison for Native American Youth and Family Center's (NAYA) Many Nations Academy alternative high school program
- Created original graphics and videos for the purpose of outreach and student recruitment

2018-Present

**Graduate Student Mentor**

Pacific Northwest College of Art / Portland, OR

2019-2020

**Education Programs Coordinator**

Northwest Film Center / Portland, OR

2016-2019

**Adjunct Sr. Instructor**

Portland State University / School of Art + Design  
Portland, OR

2015-2021

**Education Director**

POWGirls / Portland, OR

2014-Present

**Video Instructor**

Outside the Frame / Portland, OR

2013-Present

**Lead Video Instructor / Curriculum Developer**

POWGirls / Portland, OR

2012 – 2018

**Youth Media Coordinator**

Portland Community Media / Portland, OR

Member Portland Community Media Equity Team

2004 - 2012

**Media Education Program Director**

Portland Youth Builders / Portland, OR

1999-Current

**Audio Producer**

I have spent the last twenty years working in community media production. I produced a public affairs program on KBOO FM for ten years and provided curriculum and instruction for new producers.

**PANELS / ACADEMIC PRESENTATIONS**

NCORE (National Conference on Race and Ethnicity)

*Arresting Power* screening and discussion- Imagining a World Without Police

Oregon Convention Center / Portland, OR

Future Forum Mentorship Program Presentation

Open Signal / Portland, OR

First 100 Days: United in Resistance

Portland Institute for Contemporary Art / Portland, OR

Visual Artists Network National Meeting / Portland, OR

Precipice Fund recipient showcase

Portland State University / Portland, OR

*Arresting Power: Resisting Police Violence in Portland, OR*

Lewis and Clark College / Portland, OR  
*Arresting Power: Resisting Police Violence in Portland, OR*

Willamette University / Salem, OR  
*Arresting Power: Resisting Police Violence in Portland, OR*

University of Portland / Portland, OR  
*Arresting Power: Resisting Police Violence in Portland, OR*

Reed College / Portland, OR  
*Arresting Power: Resisting Police Violence in Portland, OR*

University of Washington / Seattle, WA  
*Arresting Power: Resisting Police Violence in Portland, OR*  
Panel with members of Seattle Black Lives Matter

Highline College / Seattle, WA  
*Arresting Power: Resisting Police Violence in Portland, OR*  
Panel with members of Seattle Black Lives Matter

San Francisco State University / San Francisco, CA  
*Arresting Power: Resisting Police Violence in Portland, OR*

Media Institute for Social Change / Portland, OR  
*Documenting Police and Power*

Portland State University Sociology Club / Portland, OR  
*Arresting Power: Resisting Police Violence in Portland, OR*

Building Resistance: Panel Discussion / Portland, OR  
Featuring members of the Portland chapter of Black Lives Matter,  
All African People's Revolutionary Party and the Black Panther Party  
Panel facilitator

University of Oregon / Cascade Media Conference / Portland, OR  
*Collective Media Production: Fluid Roles, Skill-Building and Radical Aesthetics*

Media Institute for Social Change / Portland, OR  
*Documenting Police and Power*

University of Oregon / Documentary Conference / Portland, OR  
*Who Owns the City?*

Lewis and Clark College / Portland, OR  
*Engaging in Resistance: Deconstructing the Prison State and Nation*

Lewis and Clark College / Portland, OR  
*Ray Warren Symposium on Race and Ethnic Studies*  
Open Engagement: Art and Social Practice Conference / Portland, OR  
*Relational Filmmaking*

National Federation of Community Broadcasters (NFCB) conference Seattle, WA  
*Anarcha-Feminist Journalism*

## **AWARDS / RESIDENCIES**

Open AiR Residency / 2019  
*NEO|MYTHOS*  
Artist in Residence partnership between Open Signal and Open School East  
Funded by The Oregon Arts Commission and the Juan Young Foundation

Open AiR Residency / 2018  
*Hello, Voyager!*  
Artist in Residence partnership between Open Signal and Open School North  
Funded by The Oregon Arts Commission and the Juan Young Foundation

Best Essay Film Award  
*CultureTrauma*  
43rd Northwest Filmmakers Festival curated and Juried by Deborah Stratman

Signal Fire Residency  
*Unwalking the West* / Bandelier National Monument, New Mexico

Best Documentary Film Award / Alliance for Community Media  
*Arresting Power: Resisting Police Violence in Portland, OR*

John Michaels Award / Big Muddy Film Festival  
*Arresting Power: Resisting Police Violence in Portland, OR*

Signal Fire Outpost Residency / Tucson AZ

Precipice Fund / Andy Warhol Foundation for the Visual Arts  
*Arresting Power: Resisting Police Violence in Portland, OR*

Regional Arts and Culture Council (RACC) Grant 2012  
*Arresting Power: Resisting Police Violence in Portland, OR*

High Desert Test Sites Residency / Joshua Tree, CA

Caldera Arts Center Golden Spot Residency / Sisters, OR

Virginia Commonwealth University / Richmond, VA  
Arts Educator Grant